

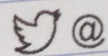
Print Meet Digital, Digital Meet Print A Matchmaking

Greg Albers | @geealbers

Digital Publications Manager, J. Paul Getty Trust

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or something in print you'd like to see digital

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A Breath of Fresh Air: The Continued Rise of the Artist E-Book

November 1, 2013 in [Publisher Profiles](#) by [Greg Albers](#)

In digital publishing we've so far seen a notable lack of innovation or change in exploring what an e-book can really be. E-books today are mostly simulacra of print books from yesterday largely, I think, because they haven't had the advantage of a thriving creative culture to drive real and meaningful change. In the print world, that creative culture comes from the innumerable artists, authors, presses and institutions dedicated to artists books and alternative publishing. The creative explorations and experimentations of these dedicated souls often pave the way for new directions in the mainstream, allowing larger presses to support and disseminate new kinds of book forms, and new kinds of book content to ever-widening audiences. But what about digital?

Until very recently, the work of digital artist books rested almost entirely with [Badlands Unlimited](#) and a handful of scattered

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Print ↔ Digital




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        <span class="smallcaps">FLEMISH TAPESTRY (16C) IN THE </span><a href="memorypalace">
      </div>
      <p class="first">Fenway Court certainly has its share of anointed art&#8212;and seems at first
      <p>By 1906 the Museum of Fine Arts was a well-established Boston landmark, and its board to
      <div class="textimagehorizontal">
        <a id="plastercasts" /><br />
        <span class="fineprint">The Plaster Casts</span>
      </div>
      <p>By that time Fenway Court too was a Boston landmark, and Prichard, as it happens, was a c
      <p>Although Prichard left the museum not long after the plaster casts, his portrait remained in
      <div class="endnoteblock">
        <p class="firstnote"><a href="#note-12-backlink" id="note-12">12.</a>&#160;It is true t
        <p><a href="#note-13-backlink" id="note-13">13.</a>&#160;The larger issue here is how
      </div>
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    <!-- Copyright © 2011 Patricia Vigderman. Document created by Hol Art Books. All rights reserved.
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