



E-Books in the Visual Arts

VRA + ARLIS/NA 2011

ART MUSEUM DIGITAL PUBLISHING PROJECTS



LACMA's Reading Room

www.lacma.org

Curated selection of out-of-print catalogues from raw scans of the original editions. Available for free. Three collections with twenty-eight titles so far—German Expressionism, Southern California Art, and European Art.

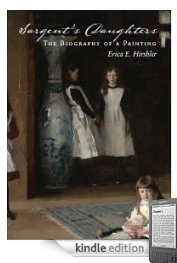


Getty Foundation's Online Scholarly Catalogue Initiative

www.getty.edu

Five year, multi-million dollar initiative to explore to models of online publishing for art catalogues. With the Art Institute of Chicago, Sackler and Freer Gallery of Art, LACMA, National Gallery of Art, SFMOMA, Seattle Art Museum, Tate Britain, Walker Art Center, and the J. Paul Getty Museum.

ART E-BOOKS OUT NOW



MFA Boston's Sargent's Daughters

www.mfa.org

Perhaps the first museum to do so, the MFA Boston recently published a Kindle edition of its best-selling book *Sargent's Daughters*.

And this is unconfirmed, but watch for titles from MoMA, Getty Publications, and Aperture soon.

Trade and Academic Publishers of Art E-Books

Hol Art Books

www.holartbooks.com

MIT Press

www.mitpress.mit.edu

Princeton University Press

www.press.princeton.edu

Random House

www.randomhouse.com

Routledge

www.routledge.com

University of California Press

www.ucpress.edu

University of Chicago Press

www.press.uchicago.edu

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Vendors and Aggregators to Ask

Baker & Taylor www.btol.com, and
YBP Library Services www.ybp.com

Coutts www.couttsinfo.com

Ebook Library (EBL) www.ebllib.com

ebrary www.ebrary.com

MyiLibrary www.myilibrary.com

NetLibrary www.netlibrary.com

(soon to be integrated into EBSCOhost)

OverDrive www.overdrive.com

Swets www.swets.com

Some Questions Worth Asking

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Must I subscribe to batches of e-books as you offer them, or may I pick and choose the titles that are right for my library?

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What format are your e-books available in? Only PDF, or EPUB as well?

Will library patrons be able to download e-books to e-reading devices?

REQUIRED READING

No Shelf Required, Sue Polanka ed.

Available in print and in multiple e-book formats through ALA. Also, don't miss Polanka's blog of the same title at www.libraries.wright.edu/noshelfrequired

E-READER COMPARISON



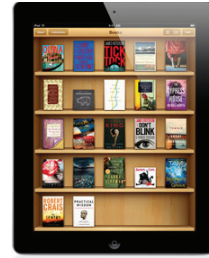
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E-Book Type	EPUB or PDF	EPUB or PDF	EPUB or PDF	EPUB or PDF	MOBI/AZW or PDF
Screen	E-Ink	E-Ink	Color LCD	Color LCD	E-Ink
Controls	Push-button navigation pad	Touchscreen with stylus	Touchscreen	Touchscreen	Push-button navigation pad and keyboard
Reading Features	None	Full highlighting, bookmarking, notes, etc...	Full highlighting, bookmarking, notes, etc...	Full highlighting, bookmarking, notes, etc...	Full highlighting, bookmarking, notes, etc...
Wireless	Wi-Fi to Kobo Store only	None	Wi-Fi with basic web browsing	Wi-Fi with full web browsing (optional 3G)	Wi-Fi with basic web browsing (optional 3G)
Reading Applications	Android, BlackBerry, iPhone/iPad, Palm Pre, and PC/Mac Desktop	Android, and PC/Mac Desktop (iPhone/iPad in the works)	Android, BlackBerry, iPhone/iPad, and PC/Mac Desktop	Apple's own iBooks, plus Stanza, Ibis, Nook, Kindle, Kobo, Google Books and more	Android, BlackBerry, iPhone/iPad, Windows Phone 7, and PC/Mac Desktop
Price	\$139	\$229	\$249	\$229 iPod Touch, \$499 iPad; both Wi-Fi only	\$139 Wi-Fi only
PROS	Lightweight, no frills, and inexpensive; EPUB support; extensive reading apps	Best E-Ink based reader in functionality and hardware; EPUB support	Color screen; web browsing; EPUB support; reading apps	Multi-function devices; many reading and buying options; flawless design; EPUB support	Low price; huge book selection; good features and reading app selection
CONS	Without reading features is only useful for very basic e-reading; limited store selection	Few reading apps; limited store selection; unintuitive interface	Lower battery life; heavy; imperfect interface outside of actual reading function	Expensive; Apple's iBooks store is the worst out there; iPad is heavier and has less battery life than E-Ink devices	No EPUB support, means always being locked into Amazon