


*Are there best practices for preparing
a future-proof online catalogue raisonné?*



Assume that despite your best efforts, it will all eventually break

Greg Albers

Digital Publications Manager, J. Paul Getty Trust

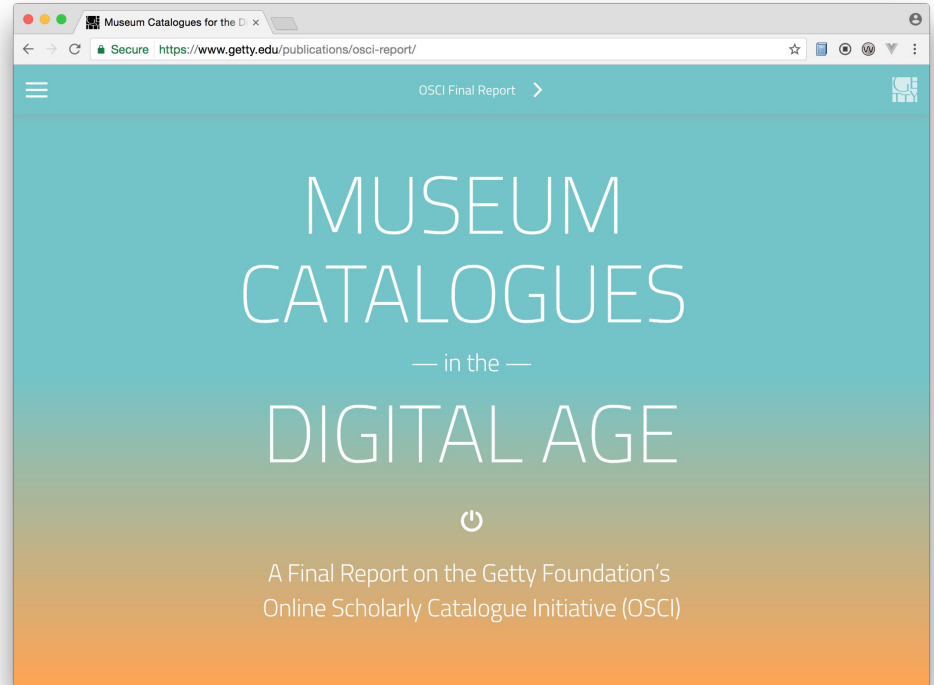
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November 2018



Online Scholarly Catalogue Initiative

[getty.edu/foundation/osci-report](https://www.getty.edu/foundation/osci-report)



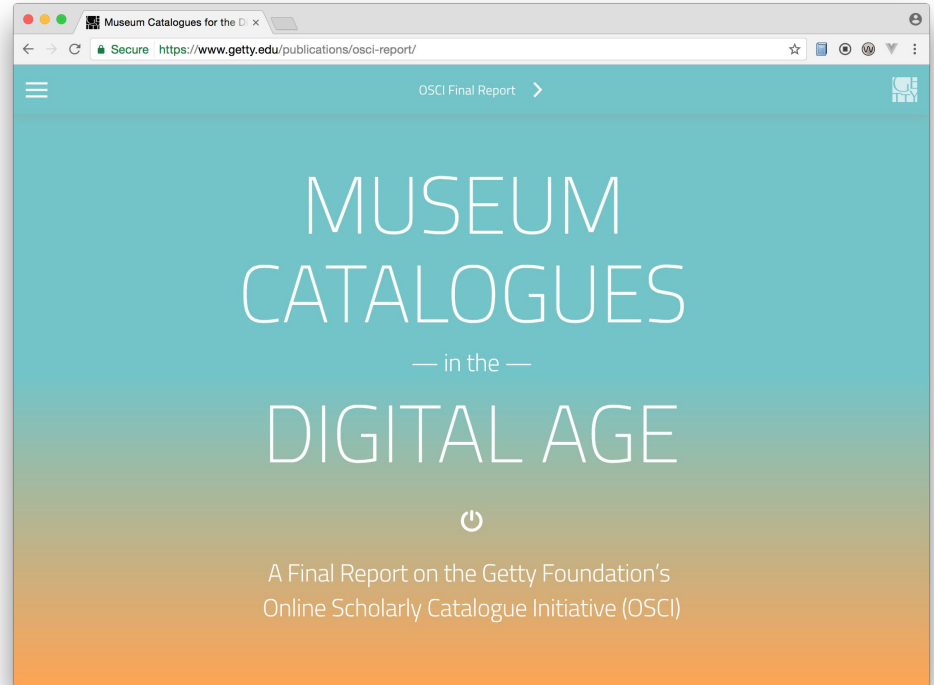
4 Remaining Challenges


Finding the catalogue

Reader confusion about catalogue boundaries

Preserving online catalogues for the public

Sustaining digital publishing





4 Remaining Challenges

Finding the catalogue → **DISCOVERABILITY**

Reader confusion about catalogue boundaries → **OBJECTNESS**

Preserving online catalogues for the public → **LONGEVITY**

Sustaining digital publishing



Guidelines for creating preservable websites

- Build for website accessibility
- Use documented standards-based formats
- Include a sitemap
- Make links transparent, and human-readable
- Implement URL redirects
- Manage your robots text
- Declare character encoding
- Include metadata
- Consider open licenses
- Keep assets internal

via Library of Congress, Columbia University, Stanford University, Princeton, the Smithsonian and others

1. Minimize dependencies





Minimize dependencies on machinery

- Understand that keeping a digital book available, means keeping the machinery running
- Pick platforms and tools with the fewest running parts, or the easiest parts to fix/replace, or no parts at all
- Make sure that if you do have complicated machinery, there's a fallback



Minimize dependencies on money

- Pick platforms and tools with the lowest ongoing costs, including web hosting, service fees, maintenance needs
- Don't bank on someone else's money
- Make sure that if the money runs out, there's a fallback



Minimize dependencies on format

- Aim for your core content to be format agnostic and repurposable in its final form
- Choose at least one well-documented, standards-based open format for your publication
- Make sure that if your content is dependent on a particular format, there's a fallback

- 1. Minimize dependencies**
 - 2. If you have to have a dependency, also have a fallback**
-



Fallbacks, or “Graceful degradation”

Video → Video stills + URL

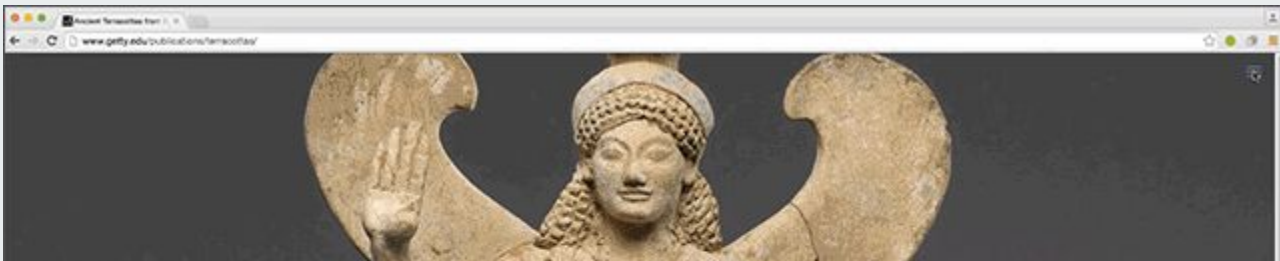
Audio → Transcript

360° rotating image → 4 static images of the front, back and sides

Hover-over glossary definitions → Single-page glossary

Dynamic website → E-book → PDF → Plain text

Database → JSON file → CSV/Excel



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 www.getty.edu/publications/romanmosaics * Intricate patterns and narrative scenes were created by setting tesserae—small pieces of stone or —into floors and walls. The mosaics in the collection of the J. Paul Getty Museum span the second through the sixth centuries AD and reveal the diversity of compositions found throughout the Roman Empire during this period.

Roman Mosaics across the Empire | The Getty Museum
 www.getty.edu/art/exhibitions/roman-mosaics/ * Mar 30, 2016 - Roman Mosaics in the J. Paul Getty Museum Online Catalogue: Free online collection catalogue - Roman Mosaics in the J. Paul Getty Museum

Roman Mosaics in the J. Paul Getty Museum - The Getty Store
 https://shop.getty.edu/...roman-mosaics-in-the-j-paul-getty-museum-978-160606497... \$35.00 - in stock
 Roman Mosaics in the J. Paul Getty Museum. The paperback edition of the Getty's dynamic new collection catalogue. The mosaics in the collection of the J. Paul Getty Museum span the second through the sixth centuries CE and reveal the diversity of compositions found throughout the Roman Empire during this period.

A Brief Introduction to Roman Mosaics | The Getty Iris
 blogs.getty.edu/iris/a-brief-introduction-to-roman-mosaics/ * Apr 4, 2014 - Exhibition curator Alexis Belis, author of the accompanying digital publication Roman Mosaics in the J. Paul Getty Museum, walked me through ...

Roman Mosaics in the J. Paul Getty Museum: Alexis Belis, Christine ...
 https://www.amazon.com/Roman-Mosaics-Paul-Getty-Museum/dp/1606064975 * Roman Mosaics in the J. Paul Getty Museum Paperback - May 1, 2016. The mosaics in the collection of the J. Paul Getty Museum span the second through the sixth centuries AD and reveal the diversity of compositions found throughout the Roman Empire during this period.

Roman Mosaics in the J. Paul Getty Museum - Kindle edition by Alexis ...
 https://www.amazon.com/Roman-Mosaics-Paul-Getty-Museum-ebook/_r/B01G0NKCXB * Rating: 4.7 - 4 reviews
 Editorial Reviews: Review: "A well-rounded examination of mosaics."—Art Libraries Society of ... Roman Mosaics in the J. Paul Getty Museum by [Belis, Alexis]

Images for Roman Mosaics in the J. Paul Getty Museum

More images for Roman Mosaics in the J. Paul Getty Museum Report Images

Bryn Mawr Classical Review 2017 01.40
 bmcrc/brynmawr.edu/2017/2017-01-40.html * Alexis Belis, Roman Mosaics in the J. Paul Getty Museum. Los Angeles: J. Paul Getty Museum, 2016. Pp. 82. ISBN 9781606064979. \$20.00 (pb).

Roman Mosaics across the Empire @ The Getty Villa
 https://archaeology-travel.com/.../roman-mosaics-across-the-empire-the-getty-villa/ * Mar 15, 2016 - Jeffrey Spivey, Senior Curator of Antiquities, J. Paul Getty Museum. Among the ... Gallo-Roman boxes mosaic, now in the J. Paul Getty Museum.

Roman Mosaics in the J. Paul Getty Museum - Buy Roman Mosaics in ...
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Roman mosaics in the J. Paul Getty Museum

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Roman mosaics in the J. Paul Getty Museum

Author: Alexis Belis; J. Paul Getty Museum.
 Publisher: Los Angeles : J. Paul Getty Museum, 2016
 Edition/Format: Print book : English : First edition View all editions and formats

Summary: "A survey of all the mosaics in the J. Paul Getty Museum's collection, documenting their physical features as well as the contexts of their discovery and excavation across Rome's expanding Read more..."

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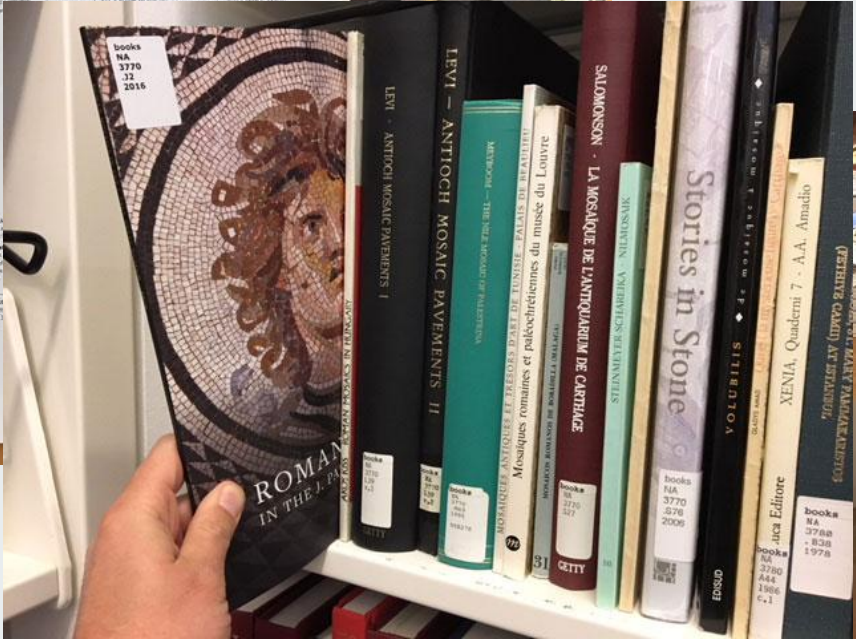
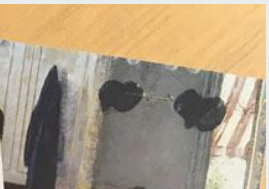
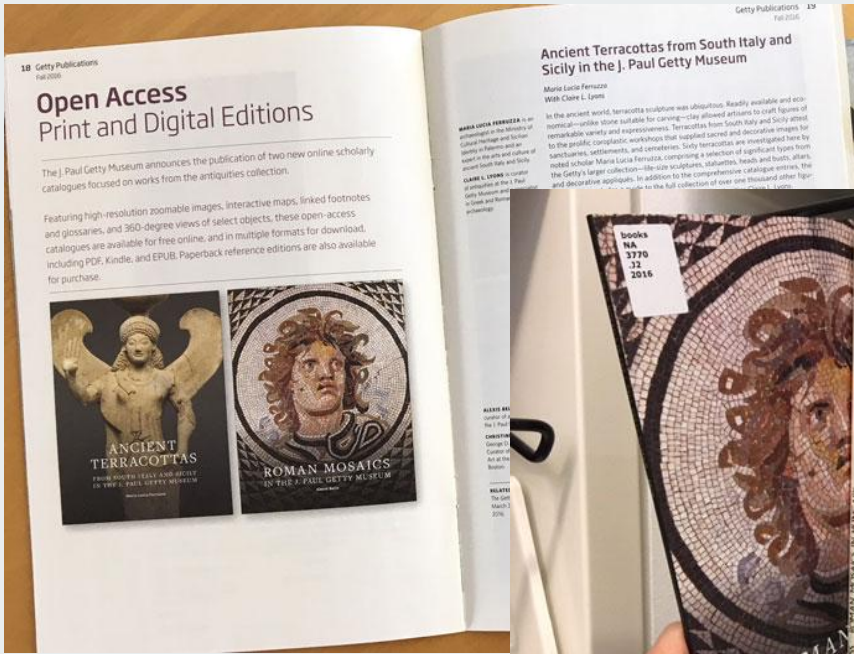
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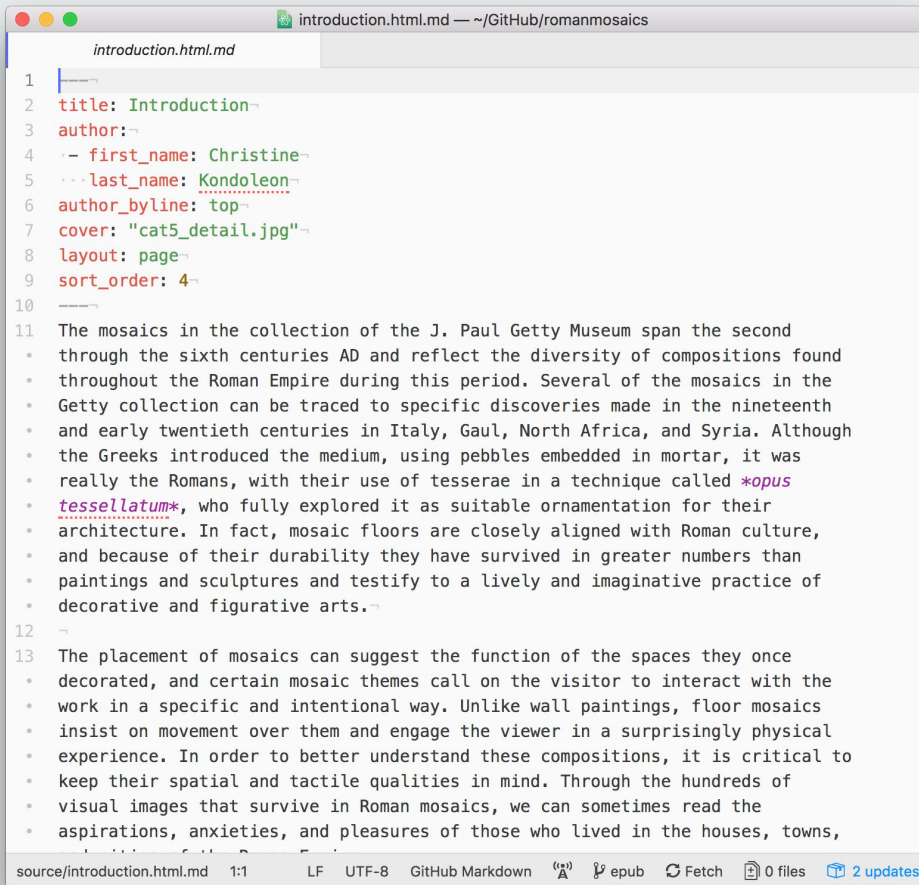
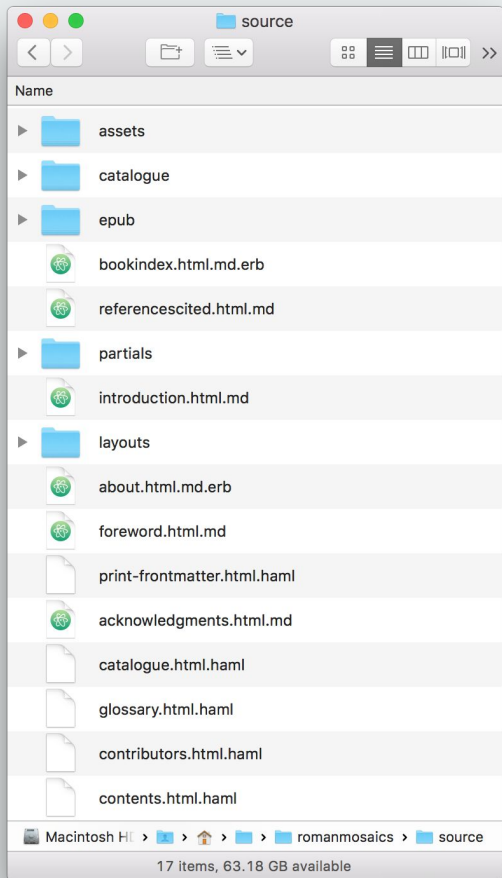
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Ancient World

@gealbers





Quire

gettypubs.github.io/quire

The screenshot shows a web browser window displaying the Quire documentation site. The browser's address bar shows the URL `https://gettypubs.github.io/quire/`. The page features a navigation menu on the left with the following items: Tutorial: Quire Basics, GUIDE, Install or Update, Quire CLI Commands, Getting Started, Fundamentals: YAML & Markdown, Metadata & Configuration, Pages, Figure Images, Zooming Images & Maps, Citations and Bibliographies, Collection Catalogues, Copright & About Pages, Contributors, Styles Customization, Fonts Customization, and Multifomat Output. The main content area displays the Quire logo, the text "Documentation Site for the Getty's Multifomat Publishing Framework", and "Getty Publications". A blue "BETA" banner is visible in the top right corner of the page.



Thank you!



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